

EX. A3



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM SR
 For a Sound Recording
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

SR 335-708



DATE OF REGISTRATION

7 31 2003
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 WORLD MIX VOLUME 5
 PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼
 SEE CONTINUATION SHEET

2 NAME OF AUTHOR ▼
 a FREEPLAY MUSIC, INC.
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▼ USA
 Domiciled in ▼
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (as in section 101). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR ▼
 Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▼
 Domiciled in ▼
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
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c NAME OF AUTHOR ▼
 Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▼
 Domiciled in ▼
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 a 2001
 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 b Complete this information ONLY if this work has been published
 Month ▼ JAN Day ▼ 1 Year ▼ 2001
 UNITED STATES OF AMERICA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 a FREEPLAY MUSIC INC
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
 JUL 31 2003
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 JUL 31 2003
 FUNDS RECEIVED

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER

b FREEPLAY MUSIC, INC

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6823

Area code and daytime telephone number 212 974 0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ Authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of a class right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6823

YOU MUST:

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000

9

17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CONTINUATION OF (Check which)

☒ Space 1☐ Space 4☐ Space 6

CONTENTS TITLES FOR

"WORLD MIX VOLUME 5"

- 1) DETERMINED TUMBAO
- 2) MID EAST MIX
- 3) THE WALL
- 4) DIM HORIZON
- 5) WORLD BLUES
- 6) CROSSING
- 7) THE BATTLE
- 8) COMPANION
- 9) MY TEARS
- 10) RAW ATHLETICISM

CContinuation
of other
SpacesCertificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY MUSIC, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST
Complete all necessary spaces
Sign your application**SEND ALL ELEMENTS**
IN THE FOLLOWING ORDER

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue S.E.
Washington, D.C. 20558-8000**D**Form not subject to
change. For current
fee, check the
Copyright Office
website at
www.copyright.gov
or call Copyright
Office at toll
(800) 755-3999



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America



REGISTRATION NUMBER

SR 374-914



EFFECTIVE DATE OF REGISTRATION

1-23-06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FREEPLAY MUSIC CORP. / DVD # 7

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE ATTACHED CONTINUATION SHEET

2

a NAME OF AUTHOR ▼

FREEPLAY MUSIC CORP.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of *U.S.A.*
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING + MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
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Name of Country

OR { Citizen of
Domiciled in

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of these questions is
"Yes," see detailed
instructions.

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3

a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2003

This information
must be given
in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month *10* Day *1* Year *2003*
United States of America Nation

4

a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*FREEPLAY MUSIC CORP.
1650 BROADWAY, 1108
NEW YORK, N.Y. 10019*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

JAN 23 2006

ONE DEPOSIT RECEIVED

JAN 23 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of *6* pages

*Prepared by C.O. from informal continuation sheet.

EXAMINED BY 06/

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Area code and daytime telephone number

Email scott@treeplaymusic.com

Fax number

212-664-7737

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent ofScott P. Schreer

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date

1/5/06

Handwritten signature (x) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	<u>Freeplay Music Corp.</u>
Number/Street/Apt ▼	<u>1650 Broadway, 1108</u>
City/State/ZIP ▼	<u>N.Y. N.Y. 10019</u>

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office - SR
101 Independence Avenue, S.E.
Washington, D.C. 20559-6237

Fees are subject to
change. If a current
list, check the
Copyright Office
website at
www.copyright.gov,
with the Copyright
Office, or call
(202) 707-5900.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS



REGISTRATION NUMBER

SR 374-914



#SR000374914#

/AU

EFFECTIVE DATE OF REGISTRATION

1-23-06
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 23 2006

Page 3 of 6 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application.
Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

FREEPLAY MUSIC CORP / DVD #7

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP.

A
Identification
of
Application

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6

*** C**
Continuation
of other
Spaces

Pop Vol 4	A Happy Day	Trk 1	Rockin Hop Vol 1	Blazing	trk 1
Pop Vol 4	Awakenings	Trk 2	Rockin Hop Vol 1	Coming Home	trk 2
Pop Vol 4	A Wonderful World	Trk 3	Rockin Hop Vol 1	FuYu	trk 3
Pop Vol 4	Conflict	Trk 4	Rockin Hop Vol 1	Get Gone	trk 4
Pop Vol 4	Doctor Jones	Trk 5	Rockin Hop Vol 1	Hip Shell	trk 5
Pop Vol 4	Immersion	Trk 6	Rockin Hop Vol 1	Jem Hop	trk 6
Pop Vol 4	Overlooking The Sea	Trk 7	Rockin Hop Vol 1	Luda Style	trk 7
Pop Vol 4	Psychedelic Dream	Trk 8	Rockin Hop Vol 1	Poppy Rock	trk 8
Pop Vol 4	Remembering	Trk 9	Rockin Hop Vol 1	Sly Hop	trk 9
Pop Vol 4	Song For Love	Trk 10	Rockin Hop Vol 1	What I Want	trk 10
Pop Vol 4	A Happy Day	Trk 11	Rockin Hop Vol 1	Blazing	trk 11
Pop Vol 4	Awakenings	Trk 12	Rockin Hop Vol 1	Coming Home	trk 12
Pop Vol 4	A Wonderful World	Trk 13	Rockin Hop Vol 1	FuYu	trk 13
Pop Vol 4	Conflict	Trk 14	Rockin Hop Vol 1	Get Gone	trk 14
Pop Vol 4	Doctor Jones	Trk 15	Rockin Hop Vol 1	Hip Shell	trk 15
Pop Vol 4	Immersion	Trk 16	Rockin Hop Vol 1	Jem Hop	trk 16
Pop Vol 4	Overlooking The Sea	Trk 17	Rockin Hop Vol 1	Luda Style	trk 17
Pop Vol 4	Psychedelic Dream	Trk 18	Rockin Hop Vol 1	Poppy Rock	trk 18
Pop Vol 4	Remembering	Trk 19	Rockin Hop Vol 1	Sly Hop	trk 19
Pop Vol 4	Song For Love	Trk 20	Rockin Hop Vol 1	What I Want	trk 20
Pop Vol 4	A Happy Day	Trk 21	Rockin Hop Vol 1	Blazing	trk 21
Pop Vol 4	Awakenings	Trk 22	Rockin Hop Vol 1	Coming Home	trk 22
Pop Vol 4	A Wonderful World	Trk 23	Rockin Hop Vol 1	FuYu	trk 23
Pop Vol 4	Conflict	Trk 24	Rockin Hop Vol 1	Get Gone	trk 24
Pop Vol 4	Doctor Jones	Trk 25	Rockin Hop Vol 1	Hip Shell	trk 25
Pop Vol 4	Immersion	Trk 26	Rockin Hop Vol 1	Jem Hop	trk 26
Pop Vol 4	Overlooking The Sea	Trk 27	Rockin Hop Vol 1	Luda Style	trk 27
Pop Vol 4	Psychedelic Dream	Trk 28	Rockin Hop Vol 1	Poppy Rock	trk 28
Pop Vol 4	Remembering	Trk 29	Rockin Hop Vol 1	Sly Hop	trk 29
Pop Vol 4	Song For Love	Trk 30	Rockin Hop Vol 1	What I Want	trk 30

Sports Extreme Vol 3	Marshall Law	trk 1
Sports Extreme Vol 3	Metallic Rage	trk 2
Sports Extreme Vol 3	Say Uncle	trk 3
Sports Extreme Vol 3	Straight Down	trk 4
Sports Extreme Vol 3	Surf Punk	trk 5
Sports Extreme Vol 3	Swinging The Chain	trk 6
Sports Extreme Vol 3	Wasteland	trk 7
Sports Extreme Vol 3	X-Dream	trk 8
Sports Extreme Vol 3	Zombie Killer	trk 9
Sports Extreme Vol 3	Marshall Law	trk 10
Sports Extreme Vol 3	Metallic Rage	trk 11
Sports Extreme Vol 3	Say Uncle	trk 12
Sports Extreme Vol 3	Straight Down	trk 13
Sports Extreme Vol 3	Surf Punk	trk 14
Sports Extreme Vol 3	Swinging The Chain	trk 15
Sports Extreme Vol 3	Wasteland	trk 16
Sports Extreme Vol 3	X-Dream	trk 17
Sports Extreme Vol 3	Zombie Killer	trk 18

Todd Haberman Vol 1	Engage	trk 1
Todd Haberman Vol 1	Move Out	trk 2
Todd Haberman Vol 1	Sneak Attack	trk 3
Todd Haberman Vol 1	Sidewinder	trk 4
Todd Haberman Vol 1	Happy Daze	trk 5
Todd Haberman Vol 1	Discovery	trk 6
Todd Haberman Vol 1	New World	trk 7
Todd Haberman Vol 1	The Benz	trk 8
Todd Haberman Vol 1	Precious Moments	trk 9
Todd Haberman Vol 1	Kickin It	trk 10
Todd Haberman Vol 1	Progression	trk 11
Todd Haberman Vol 1	Let Off	trk 12
Todd Haberman Vol 1	Driven	trk 13
Todd Haberman Vol 1	Walk The Walk	trk 14
Todd Haberman Vol 1	Marching On	trk 15
Todd Haberman Vol 1	Let's Do It	trk 16
Todd Haberman Vol 1	Today Is The Day	trk 17
Todd Haberman Vol 1	Get On Up	trk 18
Todd Haberman Vol 1	Get In The Groove	trk 19
Todd Haberman Vol 1	Scotlers Anthem	trk 20

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP ▼

YOU MUST:

- Complete all necessary spaces
- Sign your application

**SEND ALL ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to *Registrar of Copyrights*
3. Deposit Material

MAIL TO:

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Free are subject to
change. For current
info, check the
Copyright Office
website at
www.copyright.gov.
Write the Copyright
Office, or call
(202) 707-9000.

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6

* **C**
Continuation
of other
Spaces

Todd Haberman Vol 2 Metropolis Trk 1 4:49 1
 Todd Haberman Vol 2 Eye Spy Trk 2 3:38 1
 Todd Haberman Vol 2 Reach For The Sky Trk 3 2:04 1
 Todd Haberman Vol 2 Mixed Emotions Trk 4 2:27 1
 Todd Haberman Vol 2 Free For All Trk 5 2:34 1
 Todd Haberman Vol 2 Moonlight Horizon Trk 6 3:47 1
 Todd Haberman Vol 2 Close Encounters Trk 7 2:06 1
 Todd Haberman Vol 2 For The Glory Trk 8 2:23 1
 Todd Haberman Vol 2 Destiny Trk 9 2:38 1
 Todd Haberman Vol 2 Saturn Winds Trk 10 4:06 1
 Todd Haberman Vol 2 California Sun Trk 11 :50 1
 Todd Haberman Vol 2 Carry On Trk 12 :50 1
 Todd Haberman Vol 2 Curiosity Trk 13 :50 1
 Todd Haberman Vol 2 Swept Away Trk 14 :50 1
 Todd Haberman Vol 2 Walkin Tall Trk 15 :50 1
 Todd Haberman Vol 2 Metropolis Trk 16 :50 1
 Todd Haberman Vol 2 Eye Spy Trk 17 :50 1
 Todd Haberman Vol 2 Reach For The Sky Trk 18 :50 1
 Todd Haberman Vol 2 Mixed Emotions Trk 19 :50 1
 Todd Haberman Vol 2 Free For All Trk 20 :50 1
 Todd Haberman Vol 2 Moonlight Horizon Trk 21 :50 1
 Todd Haberman Vol 2 Close Encounters Trk 22 :50 1
 Todd Haberman Vol 2 For The Glory Trk 23 :50 1
 Todd Haberman Vol 2 Destiny Trk 24 :50 1
 Todd Haberman Vol 2 Saturn Winds Trk 25 :50 1
 Todd Haberman Vol 2 Metropolis Trk 26 :50 1
 Todd Haberman Vol 2 Eye Spy Trk 27 :50 1
 Todd Haberman Vol 2 Reach For The Sky Trk 28 :50 1
 Todd Haberman Vol 2 Mixed Emotions Trk 29 :50 1
 Todd Haberman Vol 2 Free For All Trk 30 :50 1
 Todd Haberman Vol 2 Moonlight Horizon Trk 31 :50 1
 Todd Haberman Vol 2 Close Encounters Trk 32 :50 1
 Todd Haberman Vol 2 For The Glory Trk 33 :50 1
 Todd Haberman Vol 2 Destiny Trk 34 :50 1
 Todd Haberman Vol 2 Saturn Winds Trk 35 :50 1
 Todd Haberman Vol 2 California Sun Trk 36 :50 1
 Todd Haberman Vol 2 Carry On Trk 37 :50 1
 Todd Haberman Vol 2 Curiosity Trk 38 :50 1
 Todd Haberman Vol 2 Swept Away Trk 39 :50 1
 Todd Haberman Vol 2 Walkin Tall Trk 40 :50 1

Todd Haberman Vol 3 Bang Through Trk 1
 Todd Haberman Vol 3 Come On Over Trk 2
 Todd Haberman Vol 3 Danger Approaches Trk 3
 Todd Haberman Vol 3 Machine Drum Trk 4
 Todd Haberman Vol 3 Like The Old Days Trk 5
 Todd Haberman Vol 3 Misfits Inc. Trk 6
 Todd Haberman Vol 3 Nastiness Trk 7
 Todd Haberman Vol 3 No Cares Here Trk 8
 Todd Haberman Vol 3 Out Of My Way Trk 9
 Todd Haberman Vol 3 Punk Party Trk 10
 Todd Haberman Vol 3 See You There Trk 11
 Todd Haberman Vol 3 Shift Up Trk 12
 Todd Haberman Vol 3 Smooth Operator Trk 13
 Todd Haberman Vol 3 Sushi Kik Trk 14
 Todd Haberman Vol 3 Violin Fight Trk 15
 Todd Haberman Vol 3 Bang Through Trk 16
 Todd Haberman Vol 3 Come On Over Trk 17
 Todd Haberman Vol 3 Danger Approaches Trk 18
 Todd Haberman Vol 3 Machine Drum Trk 19
 Todd Haberman Vol 3 Like The Old Days Trk 20
 Todd Haberman Vol 3 Misfits Inc. Trk 21
 Todd Haberman Vol 3 Nastiness Trk 22
 Todd Haberman Vol 3 Out Of My Way Trk 23
 Todd Haberman Vol 3 Punk Party Trk 24
 Todd Haberman Vol 3 See You There Trk 25
 Todd Haberman Vol 3 Shift Up Trk 26
 Todd Haberman Vol 3 Violin Fight Trk 27
 Todd Haberman Vol 3 Bang Through Trk 28
 Todd Haberman Vol 3 Come On Over Trk 29
 Todd Haberman Vol 3 Danger Approaches Trk 30
 Todd Haberman Vol 3 Machine Drum Trk 31
 Todd Haberman Vol 3 Like The Old Days Trk 32
 Todd Haberman Vol 3 Misfits Inc. Trk 33
 Todd Haberman Vol 3 Nastiness Trk 34
 Todd Haberman Vol 3 Out Of My Way Trk 35
 Todd Haberman Vol 3 Punk Party Trk 36
 Todd Haberman Vol 3 See You There Trk 37
 Todd Haberman Vol 3 Shift Up Trk 38
 Todd Haberman Vol 3 Violin Fight Trk 39

Sunny Summer Rock Vol 1 Inverse Universe Trk 1
 Sunny Summer Rock Vol 1 Because Trk 2
 Sunny Summer Rock Vol 1 Closer To You Trk 3
 Sunny Summer Rock Vol 1 Free Flying Trk 4
 Sunny Summer Rock Vol 1 Next Time Trk 5
 Sunny Summer Rock Vol 1 Summers Eve Trk 6
 Sunny Summer Rock Vol 1 Syrup Plush Trk 7
 Sunny Summer Rock Vol 1 Under The Sun Trk 8
 Sunny Summer Rock Vol 1 What Its Worth Trk 9
 Sunny Summer Rock Vol 1 Years Gone By Trk 10
 Sunny Summer Rock Vol 1 Inverse Universe Trk 11
 Sunny Summer Rock Vol 1 Because Trk 12
 Sunny Summer Rock Vol 1 Closer To You Trk 13
 Sunny Summer Rock Vol 1 Free Flying Trk 14
 Sunny Summer Rock Vol 1 Next Time Trk 15
 Sunny Summer Rock Vol 1 Summers Eve Trk 16
 Sunny Summer Rock Vol 1 Syrup Plush Trk 17
 Sunny Summer Rock Vol 1 Under The Sun Trk 18
 Sunny Summer Rock Vol 1 What Its Worth Trk 19
 Sunny Summer Rock Vol 1 Years Gone By Trk 20
 Sunny Summer Rock Vol 1 Inverse Universe Trk 21
 Sunny Summer Rock Vol 1 Because Trk 22
 Sunny Summer Rock Vol 1 Closer To You Trk 23
 Sunny Summer Rock Vol 1 Free Flying Trk 24
 Sunny Summer Rock Vol 1 Next Time Trk 25
 Sunny Summer Rock Vol 1 Summers Eve Trk 26
 Sunny Summer Rock Vol 1 Syrup Plush Trk 27
 Sunny Summer Rock Vol 1 Under The Sun Trk 28
 Sunny Summer Rock Vol 1 What Its Worth Trk 29
 Sunny Summer Rock Vol 1 Years Gone By Trk 30

Trance-Floor Vol 1 iFunk Trk 1
 Trance-Floor Vol 1 Anime Trk 2
 Trance-Floor Vol 1 Erotica Trk 3
 Trance-Floor Vol 1 Take Me Trk 4
 Trance-Floor Vol 1 In Space Trk 5
 Trance-Floor Vol 1 Highway Trk 6
 Trance-Floor Vol 1 Do U Know Trk 7
 Trance-Floor Vol 1 Pursuit Trk 8
 Trance-Floor Vol 1 M I Ready Trk 9
 Trance-Floor Vol 1 Nicotine Trk 10
 Trance-Floor Vol 1 Migration Trk 11
 Trance-Floor Vol 1 2 U Trk 12
 Trance-Floor Vol 1 Steady Trk 13
 Trance-Floor Vol 1 City Trk 14
 Trance-Floor Vol 1 Goodbye Trk 15
 Trance-Floor Vol 1 iFunk Trk 16
 Trance-Floor Vol 1 Anime Trk 17
 Trance-Floor Vol 1 Erotica Trk 18
 Trance-Floor Vol 1 Take Me Trk 19
 Trance-Floor Vol 1 In Space Trk 20
 Trance-Floor Vol 1 Highway Trk 21
 Trance-Floor Vol 1 Do U Know Trk 22
 Trance-Floor Vol 1 Pursuit Trk 23
 Trance-Floor Vol 1 M I Ready Trk 24
 Trance-Floor Vol 1 Nicotine Trk 25
 Trance-Floor Vol 1 Migration Trk 26
 Trance-Floor Vol 1 2 U Trk 27
 Trance-Floor Vol 1 Steady Trk 28
 Trance-Floor Vol 1 Goodbye Trk 29

Certificate
will be
mailed in
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envelope
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address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP ▼

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-9000

CONTINUATION OF (Check which):

☒ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
Spaces

Contents titles for:
 "FREEPLAY Music CORP/ DVD #7"

1. POP VOLUME 4 (See Attached)
2. ROCK N Hop Volume 1 (See Attached)
3. SPORTS Extreme Volume 3 (See Attached)
4. Todd Haberman Vol 1 (See Attached)
5. Todd Haberman Vol 2 (See Attached)
6. Todd Haberman Vol 3 (See Attached)
7. Sunny Summer Rock Vol 1 (See Attached)
8. TRANCE-FLOOR VOL 1 (See Attached)

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Freeplay Music CORP.
Number/Street/Apt ▼	1450 Broadway, 1108
City/State/ZIP ▼	New York, NY 10019

YOU MUST:

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS
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D

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to change.
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Office website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-5900

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGIST

SR 386-596



SR0000386596

EFFECTIVE DATE OF REGISTRATION

1 30 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

FREEPLAY MUSIC CORP / DVD #6

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE ATTACHED CONTINUATION SHEET

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of *U.S.A.*
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING & MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month *6* Day *1* Year *2003*
United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

FREEPLAY MUSIC CORP
1650 BROADWAY, 1108
NY NY 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

JAN 30 2006

ONE DEPOSIT RECEIVED

JAN 30 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at line 9

DO NOT WRITE HERE
Page 1 of 1

EXAMINED BY

CHECKED BY

CORRESPONDENCE

☐ Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Scott P. Schreier
FREEPLAY MUSIC CORP
1050 BROADWAY, 1108

Area code and daytime telephone number

Email

NY NY 10019
212-974-0548
scott@freeplaymusic.com

Fax number 212-664-7737

CERTIFICATION* I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

Scott P. Schreier

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Scott P. Schreier

Date

1/5/04

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address

Name ▼

Number/Street/Apt ▼

City/State/ZIP ▼

FREEPLAY MUSIC CORP

1050 BROADWAY #1108

New York, NY 10019

YOUR FEES

Complete all necessary spaces. Sign your application in space 8.

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office - SR
101 Independence Avenue, S.E.
Washington, D.C. 20540-8237

Fees are subject to change. For current fees, consult the Copyright Office website at www.copyright.gov or call (800) 771-0900.

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS



Form **CON**
UNITED STATES COPYRIGHT OFFICE

SR

386-596



SR00001304396

PA	PAU	SE	SEG	SEN	SR	SRU	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 30 2006

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application.
Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification
of
Application

"FREEPLAY MUSIC CORP / DVD # 6"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

B

Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which)

☒ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
Spaces

Content Titles of

"FREEPLAY MUSIC CORP / DVD #6"

1 Motivational Vol 2

2 Neil Jason Vol 1

3 ORCHESTRAL VOL 1

4. ORCHESTRAL VOL 2

5 ORIENTAL GROOVES VOL 1

6 ORIENTAL STINGS VOL 1

7 PIANO SOLOS VOL 1

8 POP VOL 3

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC CORP

Number/Street/Apt ▼

1650 Broadway, 1108

City/State/Zip ▼

New York, N.Y. 10019

YOU MUST

Complete all necessary spaces
Sign your applicationSTAGES OF FEES
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- 1 Application form
- 2 Nonrefundable fee in check or money order payable to Register of Copyrights
- 3 Deposit Material

MAIL TO

Library of Congress, Copyright Office
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Office website at
www.copyright.gov,
write the Copyright
Office, or call
(800) 777-0770

Motivational Vol 2	Vertical	1:01	1:59
Motivational Vol 2	Power Of One	2:01	2:02
Motivational Vol 2	Red Mustang	3:01	2:11
Motivational Vol 2	Vantage Point	4:01	2:01
Motivational Vol 2	Her Majesty	5:01	1:58
Motivational Vol 2	Beyond The Sunset	6:01	2:25
Motivational Vol 2	Take Me Higher	7:01	2:28
Motivational Vol 2	Ascension	8:01	2:06
Motivational Vol 2	Challenge The Dream	9:01	1:59
Motivational Vol 2	Times The	10:01	2:10
Motivational Vol 2	Vertical	11:01	:60
Motivational Vol 2	Power Of One	12:01	:60
Motivational Vol 2	Red Mustang	13:01	:60
Motivational Vol 2	Vantage Point	14:01	:60
Motivational Vol 2	Her Majesty	15:01	:60
Motivational Vol 2	Beyond The Sunset	16:01	:60
Motivational Vol 2	Take Me Higher	17:01	:60
Motivational Vol 2	Ascension	18:01	:60
Motivational Vol 2	Challenge The Dream	19:01	:60
Motivational Vol 2	Times The	20:01	:60
Motivational Vol 2	Vertical	21:01	:30
Motivational Vol 2	Power Of One	22:01	:30
Motivational Vol 2	Red Mustang	23:01	:30
Motivational Vol 2	Vantage Point	24:01:00	:30
Motivational Vol 2	Her Majesty	25:01:00	:30
Motivational Vol 2	Beyond The Sunset	26:01:00	:30
Motivational Vol 2	Take Me Higher	27:01:00	:30
Motivational Vol 2	Ascension	28:01:00	:30
Motivational Vol 2	Challenge The Dream	29:01:00	:30
Motivational Vol 2	Times The	30:01:00	:30
Motivational Vol 2	Vertical	31:01:00	:20
Motivational Vol 2	Power Of One	32:01:00	:20
Motivational Vol 2	Red Mustang	33:01:00	:20
Motivational Vol 2	Vantage Point	34:01:00	:20
Motivational Vol 2	Her Majesty	35:01:00	:20
Motivational Vol 2	Beyond The Sunset	36:01:00	:20
Motivational Vol 2	Take Me Higher	37:01:00	:20
Motivational Vol 2	Ascension	38:01:00	:20
Motivational Vol 2	Challenge The Dream	39:01:00	:20
Motivational Vol 2	Times The	40:01:00	:20
Motivational Vol 2	Vertical	41:01:00	:15
Motivational Vol 2	Power Of One	42:01:00	:15
Motivational Vol 2	Red Mustang	43:01:00	:15
Motivational Vol 2	Vantage Point	44:01:00	:15
Motivational Vol 2	Her Majesty	45:01:00	:15
Motivational Vol 2	Beyond The Sunset	46:01:00	:15
Motivational Vol 2	Take Me Higher	47:01:00	:15
Motivational Vol 2	Ascension	48:01:00	:15
Motivational Vol 2	Challenge The Dream	49:01:00	:15
Motivational Vol 2	Times The	50:01:00	:15
Motivational Vol 2	Vertical	51:01:00	:10
Motivational Vol 2	Power Of One	52:01:00	:10
Motivational Vol 2	Red Mustang	53:01:00	:10
Motivational Vol 2	Vantage Point	54:01:00	:10
Motivational Vol 2	Her Majesty	55:01:00	:10
Motivational Vol 2	Beyond The Sunset	56:01:00	:10
Motivational Vol 2	Take Me Higher	57:01:00	:10
Motivational Vol 2	Ascension	58:01:00	:10
Motivational Vol 2	Challenge The Dream	59:01:00	:10
Motivational Vol 2	Times The	60:01:00	:10

Neil Jason Vol 1	Funky Peppers	1:01 :30
Neil Jason Vol 1	Funky Peppers	2:01 :60
Neil Jason Vol 1	Get Down	3:01 :30
Neil Jason Vol 1	Get Down	4:01 :60
Neil Jason Vol 1	Night Crusin	5:01 :30
Neil Jason Vol 1	Night Crusin	6:01 :60
Neil Jason Vol 1	Cry Me A River	7:01 :30
Neil Jason Vol 1	Cry Me A River	8:01 :60
Neil Jason Vol 1	Honky Shuffle	9:01 :30
Neil Jason Vol 1	Honky Shuffle	10:01 :60
Neil Jason Vol 1	Cool Cat	11:01 :30
Neil Jason Vol 1	Cool Cat	12:01 :60
Neil Jason Vol 1	Free As A Bird	13:01 :30
Neil Jason Vol 1	Free As A Bird	14:01 :60
Neil Jason Vol 1	Last Train	15:01 :30
Neil Jason Vol 1	Last Train	16:01 :60
Neil Jason Vol 1	Catch Me If You Can	17:01 :30
Neil Jason Vol 1	Catch Me If You Can	18:01 :60
Neil Jason Vol 1	Can I Get A Witness	19:01 :30
Neil Jason Vol 1	Can I Get A Witness	20:01 :60
Neil Jason Vol 1	Electric Dreams	21:01 :30
Neil Jason Vol 1	Electric Dreams	22:01 :60
Neil Jason Vol 1	Shake It	23:01 :30
Neil Jason Vol 1	Shake It	24:01:00 :60
Neil Jason Vol 1	Silky Smooth	25:01:00 :30
Neil Jason Vol 1	Silky Smooth	26:01:00 :60
Neil Jason Vol 1	Day Dream	27:01:00 :30
Neil Jason Vol 1	Day Dream	28:01:00 :60
Neil Jason Vol 1	City Strut	29:01:00 :30
Neil Jason Vol 1	City Strut	30:01:00 :60

Orchestral Vol 1	Pirates Nest	1:01	2:06
Orchestral Vol 1	Pirates Nest	2:01	:30
Orchestral Vol 1	Pirates Nest	3:01	:60
Orchestral Vol 1	Eternal Champion	4:01	2:01
Orchestral Vol 1	Eternal Champion	5:01	:30
Orchestral Vol 1	Eternal Champion	6:01	:60
Orchestral Vol 1	Alliance Of Aleph	7:01	3:09
Orchestral Vol 1	Alliance Of Aleph	8:01	:30
Orchestral Vol 1	Alliance Of Aleph	9:01	:60
Orchestral Vol 1	Warriors & Knights	10:01	2:04
Orchestral Vol 1	Warriors & Knights	11:01	:30
Orchestral Vol 1	Warriors & Knights	12:01	:60
Orchestral Vol 1	The Last Stand	13:01	2:03
Orchestral Vol 1	The Last Stand	14:01	:30
Orchestral Vol 1	The Last Stand	15:01	:60
Orchestral Vol 1	Sand Storms	16:01	2:07
Orchestral Vol 1	Sand Storms	17:01	:30
Orchestral Vol 1	Sand Storms	18:01	:60
Orchestral Vol 1	Western Mood	19:01	2:27
Orchestral Vol 1	Western Mood	20:01	:30
Orchestral Vol 1	Western Mood	21:01	:60
Orchestral Vol 1	Native American	22:01	2:10
Orchestral Vol 1	Native American	23:01	:30
Orchestral Vol 1	Native American	24:01:00	:60
Orchestral Vol 1	Sir Robin of Locksley	25:01:00	2:01
Orchestral Vol 1	Sir Robin of Locksley	26:01:00	:30
Orchestral Vol 1	Sir Robin of Locksley	27:01:00	:60
Orchestral Vol 1	Earth	28:01:00	2:02
Orchestral Vol 1	Earth	29:01:00	:30
Orchestral Vol 1	Earth	30:01:00	:60

Orchestral Vol 2	Entry Of The Nations	trk 1	2:28
Orchestral Vol 2	Grand New Day	trk 2	3:06
Orchestral Vol 2	Persian Flavor	trk 3	2:06
Orchestral Vol 2	Sad Lullaby	trk 4	2:12
Orchestral Vol 2	Tears Of Joy	trk 5	2:19
Orchestral Vol 2	Thunderization	trk 6	2:10
Orchestral Vol 2	Urgent Emergency	trk 7	3:41
Orchestral Vol 2	Vampire Night	trk 8	2:03
Orchestral Vol 2	Southsea	trk 9	2:00
Orchestral Vol 2	Gremlins	trk 10	:60
Orchestral Vol 2	Entry Of The Nations	trk 11	:60
Orchestral Vol 2	Grand New Day	trk 12	:60
Orchestral Vol 2	Persian Flavor	trk 13	:60
Orchestral Vol 2	Sad Lullaby	trk 14	:60
Orchestral Vol 2	Tears Of Joy	trk 15	:60
Orchestral Vol 2	Thunderization	trk 16	:60
Orchestral Vol 2	Urgent Emergency	trk 17	:60
Orchestral Vol 2	Vampire Night	trk 18	:60
Orchestral Vol 2	Southsea	trk 19	:60
Orchestral Vol 2	Entry Of The Nations	trk 20	:30
Orchestral Vol 2	Grand New Day	trk 21	:30
Orchestral Vol 2	Persian Flavor	trk 22	:30
Orchestral Vol 2	Sad Lullaby	trk 23	:30
Orchestral Vol 2	Tears Of Joy	trk 24	:30
Orchestral Vol 2	Thunderization	trk 25	:30
Orchestral Vol 2	Urgent Emergency	trk 26	:30
Orchestral Vol 2	Vampire Night	trk 27	:30
Orchestral Vol 2	Southsea	trk 28	:30
Orchestral Vol 2	Gremlins	trk 29	:30

Oriental Grooves Vol 1	Along The Delta	Trk 1	3:31
Oriental Grooves Vol 1	Asian Psycho	Trk 2	3:31
Oriental Grooves Vol 1	Chase The Dragon	Trk 3	1:47
Oriental Grooves Vol 1	Chyna Town	Trk 4	2:39
Oriental Grooves Vol 1	Drain The Lizard	Trk 5	1:59
Oriental Grooves Vol 1	Eastern Mystery	Trk 6	2:38
Oriental Grooves Vol 1	Flute Of Passion	Trk 7	3:38
Oriental Grooves Vol 1	Girl Of Tibet	Trk 8	2:59
Oriental Grooves Vol 1	Hong Kong Ghetto	Trk 9	3:16
Oriental Grooves Vol 1	Song For Trang	Trk 10	3:31
Oriental Grooves Vol 1	Tridaz	Trk 11	3:03
Oriental Grooves Vol 1	Wu-Tang	Trk 12	3:06
Oriental Grooves Vol 1	Along The Delta	Trk 13	:60
Oriental Grooves Vol 1	Asian Psycho	Trk 14	:60
Oriental Grooves Vol 1	Chase The Dragon	Trk 15	:60
Oriental Grooves Vol 1	Chyna Town	Trk 16	:60
Oriental Grooves Vol 1	Drain The Lizard	Trk 17	:60
Oriental Grooves Vol 1	Eastern Mystery	Trk 18	:60
Oriental Grooves Vol 1	Flute Of Passion	Trk 19	:60
Oriental Grooves Vol 1	Girl Of Tibet	Trk 20	:60
Oriental Grooves Vol 1	Hong Kong Ghetto	Trk 21	:60
Oriental Grooves Vol 1	Song For Trang	Trk 22	:60
Oriental Grooves Vol 1	Tridaz	Trk 23	:60
Oriental Grooves Vol 1	Wu-Tang	Trk 24	:60
Oriental Grooves Vol 1	Along The Delta	Trk 25	:30
Oriental Grooves Vol 1	Asian Psycho	Trk 26	:30
Oriental Grooves Vol 1	Chase The Dragon	Trk 27	:30
Oriental Grooves Vol 1	Chyna Town	Trk 28	:30
Oriental Grooves Vol 1	Drain The Lizard	Trk 29	:30
Oriental Grooves Vol 1	Eastern Mystery	Trk 30	:30
Oriental Grooves Vol 1	Flute Of Passion	Trk 31	:30
Oriental Grooves Vol 1	Girl Of Tibet	Trk 32	:30
Oriental Grooves Vol 1	Hong Kong Ghetto	Trk 33	:30
Oriental Grooves Vol 1	Song For Trang	Trk 34	:30
Oriental Grooves Vol 1	Tridaz	Trk 35	:30
Oriental Grooves Vol 1	Wu-Tang	Trk 36	:30

Oriental Stings Vol 1	Along The Delta	Trk 1	:04
Oriental Stings Vol 1	Asian Psycho	Trk 2	:04
Oriental Stings Vol 1	Chase The Dragon	Trk 3	:04
Oriental Stings Vol 1	Chyna Town	Trk 4	:04
Oriental Stings Vol 1	Drain The Lizard	Trk 5	:04
Oriental Stings Vol 1	Eastern Mystery	Trk 6	:04
Oriental Stings Vol 1	Flute Of Passion	Trk 7	:04
Oriental Stings Vol 1	Girl Of Tibet	Trk 8	:04
Oriental Stings Vol 1	Hong Kong Ghetto	Trk 9	:04
Oriental Stings Vol 1	Song For Trang	Trk 10	:04
Oriental Stings Vol 1	Tridaz	Trk 11	:04
Oriental Stings Vol 1	Wu-Tang	Trk 12	:04

Piano Solos Vol 2	For Real Life	Trk 1	4:46
Piano Solos Vol 2	First Star	Trk 2	4:21
Piano Solos Vol 2	G Minor	Trk 3	4:58
Piano Solos Vol 2	Lydian	Trk 4	3:40
Piano Solos Vol 2	Arlene	Trk 5	4:45
Piano Solos Vol 2	Prelude	Trk 6	4:43
Piano Solos Vol 2	After Midnight	Trk 7	3:29
Piano Solos Vol 2	Caprice	Trk 8	5:58
Piano Solos Vol 2	For Real Life	Trk 9	:60
Piano Solos Vol 2	First Star	Trk 10	:60
Piano Solos Vol 2	G Minor	Trk 11	:60
Piano Solos Vol 2	Lydian	Trk 12	:60
Piano Solos Vol 2	Arlene	Trk 13	:60
Piano Solos Vol 2	Prelude	Trk 14	:60
Piano Solos Vol 2	After Midnight	Trk 15	:60
Piano Solos Vol 2	Caprice	Trk 16	:60
Piano Solos Vol 2	For Real Life	Trk 17	:30
Piano Solos Vol 2	First Star	Trk 18	:30
Piano Solos Vol 2	G Minor	Trk 19	:30
Piano Solos Vol 2	Lydian	Trk 20	:30
Piano Solos Vol 2	Arlene	Trk 21	:30
Piano Solos Vol 2	Prelude	Trk 22	:30
Piano Solos Vol 2	After Midnight	Trk 23	:30
Piano Solos Vol 2	Caprice	Trk 24	:30



Pop Vol 3	Alright Now	trk 1	1:13
Pop Vol 3	Infinity	trk 2	1:11
Pop Vol 3	Summer Eyes	trk 3	1:09
Pop Vol 3	Summer Trip	trk 4	1:17
Pop Vol 3	Bossa Pop	trk 5	1:03
Pop Vol 3	Days Gone By	trk 6	:60
Pop Vol 3	Havana Nights	trk 7	:60
Pop Vol 3	Look Out	trk 8	:60
Pop Vol 3	Meet You There	trk 9	:60
Pop Vol 3	Right Now	trk 10	:60
Pop Vol 3	Sock Hop	trk 11	:60
Pop Vol 3	Up All Night	trk 12	:60
Pop Vol 3	Alright Now	trk 13	:60
Pop Vol 3	Infinity	trk 14	:60
Pop Vol 3	SummerTrip	trk 15	:60
Pop Vol 3	Alright Now	trk 16	:30
Pop Vol 3	Infinity	trk 17	:30
Pop Vol 3	Summer Eyes	trk 18	:30
Pop Vol 3	Summer Trip	trk 19	:30
Pop Vol 3	Bossa Pop	trk 20	:30
Pop Vol 3	Days Gone By	trk 21	:30
Pop Vol 3	Havana Nights	trk 22	:30
Pop Vol 3	Look Out	trk 23	:30
Pop Vol 3	Meet You There	trk 24	:30
Pop Vol 3	Right Now	trk 25	:30
Pop Vol 3	Sock Hop	trk 26	:30
Pop Vol 3	Up All Night	trk 27	:30



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM SR
 For a Sound Recording
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NO. SR

SR 337-119



EFFECTIVE DATE OF REGISTRATION

Aug. 25 2003
 Month Day Y

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

PIANO SOLOS

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▼ USA
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▼
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▼
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2002

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published Month ▼ JAN Day ▼ 1 Year ▼ 2002
 UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC INC
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

REGISTRATION RECEIVED
 AUG 25 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 25 2003

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 See detailed instructions Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 4 pages

EXAMINED BY <u>WMM</u>	FORM SR
CHECKED BY _____	
CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER

b FREEPLAY MUSIC, INC

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212-974 0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

8

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

YOU MUST

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue S E
Washington, D C 20558-6000Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
or call
(202) 707-5949.

9

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR / CON
UNITED STATES COPYRIGHT OFFICE

RE SR 337 - 119



PA PAUSE SE SEU SR SRU TX TXU VA VAU
EFFECTIVE DATE OF REGISTRATION

AUG 25 2003
(Month) (Day) (Year)
CONTINUATION SHEET RECEIVED
AUG 25 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

PIANO SOLOS

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

CONTENTS TITLES FOR "PIANO SOLOS"

CContinuation
of other
Spaces

- 1) A BRIGHTER DAY
- 2) APPALACHIAN SUNRISE
- 3) AUTUMN NIGHTS
- 4) FAIR HARBOR
- 5) SMOOTH SUNSET
- 6) FREE RIDER
- 7) MI CORAZON
- 8) ROMANTIC NIGHTS
- 9) MUSIC BOX
- 10) NATIVE SON

Certificate
will be
mailed in
window
envelope
to this
address

Name	FREEPLAY MUSIC, INC
Number/Street/Apt #	1650 BROADWAY, SUITE 1108
City/State/ZIP	NEW YORK, NY 10019-6833

YOU MUST
Complete all necessary spaces
Sign your application

**SEVERAL DOCUMENTS
MUST BE SUBMITTED:**
1. Application form
2. Nonrefundable fee in check or
money order payable to Registrar
of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

D

Fee not subject to
change. Fee cannot
be used for
copyright office
materials at
www.copyright.gov
with the Copyright
Office or call
(202) 755-2999